

NACBS Election Nominees, 2003

For Vice President:

William C. Lubenow

William C. Lubenow is Professor of History at Stockton College of New Jersey. A Fellow of the Royal Historical Society, he is currently serving as President of the Middle Atlantic Conference on British Studies and Treasurer of the American Friends of the Institute of Historical Research. His books include The Politics of Government Growth: Early Victorian Attitudes Toward State Intervention, 1833-1848 (Newton Abbot, Devon: David and Charles Ltd., 1971), Parliamentary Politics and the Home Rule Crisis: The British House of Commons in 1886 (Oxford: The Clarendon Press, 1988), and The Cambridge Apostles, 1820-1914: Liberalism, Imagination, and Friendship in British Intellectual and Professional Life (Cambridge: Cambridge University Press, 1998). His recent and forthcoming articles include "Making Words Flesh: Changing Roles of University Learning and the Professions in Nineteenth-Century England," Minerva, 40, 3 (2002), pp. 217-234; "Intimacy, Imagination, and the Inner Dialectics of Knowledge Communities: The Synthetic Society, 1896-1908," in Martin Daunton, (ed.), The Organization of Knowledge; "Authority, Honor and the Strachey Family, 1817-1974," Historical Research; "Religion in the University: Authority, Faith, and Learning," [Essay Review] Minerva; and "Lytton Strachey's Eminent Victorians: The Rise and Fall of the Intellectual Aristocracy," in Miles Taylor and Michael Wolff, (eds.), The Victorians After 1901: Histories, Representations, Revisions (Manchester University Press). His current research projects include "The Royal Society, the British Academy and the Origins of the 'Two Cultures'"; Peers, Power, and Piety: The British Roman Catholic Aristocracy, 1815-1914; and Making Words Flesh: Authority, Society, and Thought in Modern Britain, 1815-1914.

For the Council:

Margaret R. Hunt

I have one academic book entitled *The Middling Sort: Commerce Gender and the Family in England 1680-1780* (1996) which won the 1996 Morris D. Forkusch Award from the American Historical Association for the best book in British, British Imperial and British Commonwealth History since 1485. I have also written articles or book chapters on violence, women and the law, sexuality, and marriage in the early modern period, among other topics. Currently I am working on a general book on women in eighteenth-century Europe and one on gender and the Royal Navy in the Augustan period.

I hold a professorship in history and women's and gender studies at Amherst College, where I teach courses on sexuality, religion, gender, and global women's activism. I am also on the faculty of the University of Massachusetts/Five College Ph.D. Program in History. I serve or have served on numerous Amherst College and Five College Consortium committees, and recently I completed a term as the President of the Berkshire Conference of Women Historians. I have degrees in Music and Theology from, respectively, Radcliffe College and the Harvard Divinity School, and a Ph.D. in History from New York University.

Lena Cowen Orlin

Lena Cowen Orlin is Professor of English at the University of Maryland Baltimore County and Executive Director of the Shakespeare Association of America. As Executive Director of the Folger Institute from 1982 to 1996, she organized interdisciplinary conferences and seminars at the Folger Library. She is the author of *Private Matters and Public Culture in Post-Reformation England* (1994) and editor of *Material London, ca. 1600* (2000) and *Elizabethan Households: An Anthology* (1995). She has co-edited *Shakespeare: An Oxford Guide* (with Stanley Wells, 2003) and *The Fashioning and Functioning of the British Country House* (with Gervase Jackson-Stops, Elizabeth McDougall, and Gordon J. Schochet, 1989). Recent essays represent her interests in the three fields of Elizabethan literature (in *The Blackwell Companion to Shakespeare* and *The Cambridge Companion to English Literature, 1500-1600*), early modern history (in the *Huntington Library Quarterly* and *Material London*), and Tudor and Stuart architecture (in *InForm: The Journal of Architecture, Design, and Material Culture*). She received a Guggenheim Fellowship for 2002-03 for her current book projects, "Locating Privacy in Tudor England" and "The Textual Life of Things in Early Modern England." She served on the NACBS Committee for Dissertation-Year Fellowships at the Huntington Library from 1998 to 2001, chairing it in 2000 and 2001. At the NACBS conference in Toronto in 2001 she presented a paper and for the meeting in Baltimore in 2002 organized a session.

For the Nominating Committee, Seat 1:

Paul Deslandes

Paul Deslandes is currently an assistant professor at Texas Tech University, where he teaches courses on the history of Britain, imperialism, gender, sexuality, and film. He earned both the Ph.D. and M.A. degrees from the University of Toronto and a B.A. from Trinity College in Hartford, CT. In addition to his position at Texas Tech, he has also held visiting assistant professorships at Trinity College and Sweet Briar College and worked in the field of public history. His research interests focus primarily on the fields of social, cultural, and gender history. He has published articles and reviews in the Journal of British Studies, Victorian Studies, Connecticut Medicine, and, most recently, a

piece in the History of Education Quarterly entitled “Competitive Examinations and the Culture of Masculinity in Oxbridge Undergraduate Life, 1850-1920.” He is also the author of a forthcoming book, entitled Imperial Leaders and Real Men? British Masculinity and the Oxbridge Undergraduate, 1850-1920, and several articles on teaching. His current research focuses on two areas: British travel to Canada and the history of male beauty in the nineteenth and twentieth centuries. During his time at Texas Tech, Deslandes has been the recipient of several research grants and teaching awards, including the Hemphill Wells New Professor Excellence in Teaching Award. He has been active in the NACBS, the NECBS, and the WCBS since 1993 and presently serves on a national committee for the College Board.

George Robb

George Robb completed his PhD at Northwestern University in 1990. For the past ten years he has taught British history at William Paterson University of New Jersey, where he was recently promoted to full professor. His teaching and research interests include the fields of cultural and gender history and the history of crime. He co-edited with Nancy Erber a collection of essays on scandalous trials, DISORDER IN THE COURT (NYU Press, 1999) and has just published BRITISH CULTURE AND THE FIRST WORLD WAR (Palgrave, 2002). Robb has been an active member of the Middle Atlantic Conference on British Studies and currently serves as Program Chair.

For the Nominating Committee, Seat 2:

Elizabeth Ewen

Elizabeth Ewen is Professor of History and Scottish Studies at the University of Guelph, Ontario. She received a BA(Hons) in History at Queen’s University in Kingston and a PhD in Scottish History at the University of Edinburgh. She has taught at the Universities of Western Ontario, Victoria and, since 1988, at the University of Guelph. Her area of research is medieval/early modern Scottish history. Publications include Townlife in Fourteenth-Century Scotland (Edinburgh University Press, 1990,1992), Women in Scotland c.1100-c.1750 co-edited with Maureen Meikle (Tuckwell Press, 1999,2002) and articles on Scottish medieval towns and women in medieval Scotland. Current projects include a study of verbal and physical assault in sixteenth-century Scotland, a study of an Edinburgh woman of the early sixteenth century and joint-editorship of the forthcoming The Biographical Dictionary of Scottish Women (Edinburgh University Press).

Melinda Gough

Melinda Gough is Assistant Professor of English and Women’s Studies at McMaster University in Hamilton, Ontario. She received her Ph.D. from Yale University (1996).

Her publications include articles in journals such as *Renaissance Quarterly*, *SEL*, and *Studies in Philology* and essay collections such as *Debating Gender in Early Modern England* (Palgrave 2002). Professor Gough serves on the editorial board of *Early Theatre*. In 2001-02 she was a Fellow at the National Humanities Center, where she began her current book project on Henrietta Maria and women's performance at court in early seventeenth-century France and England, a section of which she presented as a paper for the NACBS last year.